

for Bryn Whiteley and her parents, Ann and Gordon Whiteley,
cherished friends and Saint Francis Episcopal Church choristers,
on the occasion of Bryn's graduation from Saint Andrew's Episcopal School, Potomac

Christ hath a garden

Robert Bridges, after Isaac Watts

Gary Davison

gently, with finesse ♩ = c. 120

The musical score consists of a piano introduction and three vocal parts. The piano introduction is in 6/8 time, marked *mp* and *gently, with finesse*, with a tempo of approximately 120 beats per minute. It features a flowing melody in the right hand and a steady bass line in the left hand, with a pedal point indicated by '(Ped.)'. The vocal parts enter at measure 5. The Soprano part (S.) has a melody that is gentle and expressive. The Alto (A.) and Bass (B.) parts provide harmonic support and a steady bass line. The lyrics are: 'Christ hath a gar - den walled__ a - round, A par - a - dise of'.

mp

S.
Christ hath a gar - den walled__ a - round, A par - a - dise of

A.
Christ hath a gar - den, A__ par - a - dise__ of

B.
Christ hath a gar - den walled__ a - round, A par - a - dise of

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8

fruit - ful ground, Cho-sen by love and fenced by grace From
fruit - ful ground, Cho-sen by love and fenced by grace from
fruit - ful ground, Cho - sen and fenced by

colla voce

11

out the world's wide wild-er - ness, From out the world's wide
out the wide wild-er-ness, From out the wide
grace From the wild - er - ness, From the

colla voce

14 *mp*

wild-er-ness. ____ Like

wild - er - ness.

wild - er - ness.

(Man.)

18

trees__ of spice__ his ser - vants stand, There plant - ed by his

21 *leggiero*

might - y hand; By E - den's gra - cious streams, that flow To

24

feed their beau - ty where they grow, ——— To feed their beau - ty

27

where they grow. ———

mf ma dolce e legato

(Ped.)

30 *mf*

A - wake, O wind of heav'n, and bear Their

A - wake, O wind of heav'n, and bear Their

A - wake, O wind of heav'n, and bear Their

33

sweet - est per - fume through the air: Stir up, O south, the

sweet-est per-fume through the air: Stir up, O

sweet - est per - fume through the air: Stir up, O

cresc. poco a poco

36

f

boughs that bloom, _____ Till the be -

south, the boughs that bloom, _____ Till the be -

south, the boughs that bloom, _____ Till the be -

38

poco rit. *a tempo*

lov - ed Mas - ter come: _____

lov - ed Mas - ter come: _____

lov - ed Mas - ter come: _____

poco rit. *mp a tempo*

41 *mp*

That he may come, and
That he may
That he may
That he may
colla voce

45

lin - ger yet A - mong the trees that
come, and lin - ger yet A - mong the
come, and lin - ger yet A - mong the trees that
come, and lin - ger yet A - mong the trees that

47

he — hath set; That he — may ev - er - more — be seen To
 trees that he hath set; That he may ev - er - more — be
 he hath set; That he may ev - er - more be

50

walk a - mid the spring-ing green, — To walk a - mid the
 seen a - mid the spring-ing green, — To walk a - mid the
 seen a - mid the spring - ing green, 'mid the