

for my friend and colleague, David Faircloth

I wonder as I wander

Appalachian traditional carol

arr. Gary Davison

1 *unhurried* ♩ = 76

voice

Ooo. _____

organ

Sw. warm 8' strings

Man.

5

I

8

won-der as I wan-der out un-der the sky, How Je-sus the Sav-ior did

11

come for to die— For poor ord-'nry peo-ple like you and like I; I

14

won-der as I wan-der out— un-der the sky. Oh._____

17

When

20

Ma - ry birthed Je - sus, 'twas in a cow's stall, With wise men and farm - ers and

(+4')

23

shepherds and all;— But high from the heav - ens a star's light did fall, And the

26

pro-mise of a - ges it — then did re - call. Ah.

29

If

32

Je - sus had want - ed for an - y wee thing, A star in the sky or a

Ped. 16' + Man.

35

bird on the wing,— Or all of God's an - gels in heav'n for to sing, He

This musical system covers measures 35, 36, and 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter note on 'bird', followed by a dotted quarter note on 'on', and a quarter note on 'the'. A dash follows 'wing'. In measure 36, the vocal line starts with a quarter note on 'Or', followed by a dotted quarter note on 'all', a quarter note on 'of', a dotted quarter note on 'God's', a quarter note on 'an -', a dotted quarter note on 'gels', a quarter note on 'in', a dotted quarter note on 'heav'n', a quarter note on 'for', a dotted quarter note on 'to', and a quarter note on 'sing,'. In measure 37, the vocal line starts with a quarter note on 'He'.

38

sure - ly couldhave it 'cause— he was the King.

This musical system covers measures 38, 39, and 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter note on 'sure -', followed by a dotted quarter note on 'ly', a quarter note on 'could', a dotted quarter note on 'have', a quarter note on 'it', a dash follows ''cause—'. In measure 39, the vocal line starts with a quarter note on 'he', followed by a dotted quarter note on 'was', a quarter note on 'the', and a dotted quarter note on 'King.'. In measure 40, the vocal line starts with a quarter note on 'King.'.